



Brendon Vierra

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ABOUT ME

Design, engineering, and operations have been my profession and passion for over twenty years. From theatre and live events to installations and broadcast, I believe in pushing the boundaries of technology and art to help tell the best story possible.

Calm under pressure in any situation is my home base.

Skills

Account Management: _____

Vendor Management: _____

Design: _____

Engineering: _____

Experience

Branch Director & Event Manager (2018-Now)

Opened new location, managing a multimillion book of business and assets for [CMI Communications](#) achieving top line growth of 4%, increasing profit by 7% and expanding job volume by 21%.

Manage cross functional teams of sales, project management, show services, creative, HR, and operations for over 75 events annually.

Project Manager (2014 - 2017)

Hired into a growth position at [Barbizon Capitol Lighting](#) in the systems integration division serving a wide range of broadcast, theatrical, military, government, architectural clients and facilities.

Oversight of all phases of specially lighting, networking, power, and rigging projects including quality and cost control, submittals, logistics, and implementation for contracts ranging in size from 5K to 1mm.

Presentation Technology Specialists (2014)

Presented, produced, and maintained trial databases of electronic evidence in collaboration with lead counsel for [Trialgraphix](#). Defended over 100mm in patent infringement or damages on behalf of AT&T, Monster Energy, Mylan Pharmaceuticals and Sprint.

Project Manager & TD (2011 - 2014)

Hired into a growth position at [EventEQ](#) to coordinate pre-production for over 400 events annually, generating technical drawings and specifications, managing assets and vendors for 5 mm in annual revenue.

Promoted to project manager to oversee the creative, logistics, and implementation of \$1.8mm in AV and branding at an average project margin above 30%.



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Tech Skills

Computer: _____
2D Vector Works: _____
Networking: _____
Creative: _____
Smartsheets: _____

Experience Continued

Production Manager (2008-2010)

Planned and implemented scenic, lighting, audio, and video for 3 performance spaces, numerous rehearsal studios for [George Washington University](#).

Supervised up to thirty undergraduate, graduate and work-study students per week in direct hands on environment, mentoring in theory and practice of production

Technical Director (2006-2008)

Responsible for scenic, lighting, audio, and video departments planning and implementation for mainstage and performance series for [Gala Hispanic Theatre](#)

Increased production value and department capabilities by 150% through partnering with development team procuring grants for capital improvement projects.

Sound Designer, Contract (2006-2017)

Generate, compose, manipulate, and record elements for integration into live performance and broadcast for over 50 productions regionally.

Specify, configure and operate system and components to best suit design requirements, venue, operating personnel, and budget.

Awards & Education

Helen Hays Nomination (2013)

Outstanding Sound Design for Hum at Theatre Alliance.

Western Illinois University (2004)

Bachelor of Arts in Theatrical Design and Production